



National Security Garden, Purdue University 4/13-8/13

LA Scholars (Dammon Dean's Scholars)

GS 49000
Fall 2013
Wednesday
10:30-11:30
BRNG B260

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GS49000

Fall 2012



Dammon Dean's Scholars Seminar

This course is designed to launch your brilliant Purdue career—as scholar, researcher, and Boilermaker. While our specific focus will be on Purdue and its College of Liberal Arts, our larger canvas will be the idea of the university in the 21st century: what is it, and how can you succeed in it?

The course wraps itself around two main strands: locating yourself as a scholar- researcher and engaging the campus and the riches it has to offer. To that end, the course happens both inside and outside the classroom.

In the classroom, we will learn the ropes of academic life: how do you develop relationships with professors, learn about opportunities for research and scholarship, or find an internship? How do you begin to develop the sort of record that will dazzle on a *curriculum vitae*? (And how do you make one of *those*?)

Outside of the classroom, there will be ropes as well—literal ones. If you survive the ropes, we will begin engagement activities that develop a different sort of agility: *hors d'oeuvres* with professors, dinners with deans, and time spent navigating the

ways of Purdue's many clubs and organizations—your undiscovered country.

The assignments for the course are focused on finding your path here—by laying the groundwork for success, designing a plan of study, and exploring the new experiences open to you at Purdue.

The course culminates in a “match session” that will pair you with a CLA faculty member on a research project for Spring 2013.

Welcome to Purdue, where your future will be made!

Boilermakin' It week-by-week

W, August 21: Introductions

W, August 28: Roundtable—Ex Dean's Scholars. Get the low-down on the year to come

W, September 4: What is a Land-Grant University?

Read & discuss: Adler, "How to Mark a Book"

W, September 11: Making it in the University

Read & discuss: Kerr, "The Idea of the Multiversity"

W, September 18: What is Your Quest?

Read & discuss: Mission Statements.

W, September 25: What is Your Quest (part II) Workshop your personal Mission Statement. **Draft of Assignment #1 due in class**

W, October 2: Designing your CV workshop **Final Draft of Assignment #1 due in class**

W, October 9: Academic opportunities-- Study Abroad. Meet with Elizabeth Diaz, Int'l Programs & Study Abroad coordinator **Draft of Assignment #2 due in class**

W, October 16: Designing your CV, Assessment discussion

W, October 23: Academic Opportunities-- Meet with CLA Assistant Dean for Student Services, Dennis Bowling, about designing your 4-year plan.

Final Draft of Assignment #2 due in class

W, October 30: Workshop, Choosing your Spring 2014 mentor

Assignment #3 due in class

Wednesday Evening Match Session, 5:00

W, November 6: Academic Opportunities-- Undergraduate Research (guest speaker TBA).

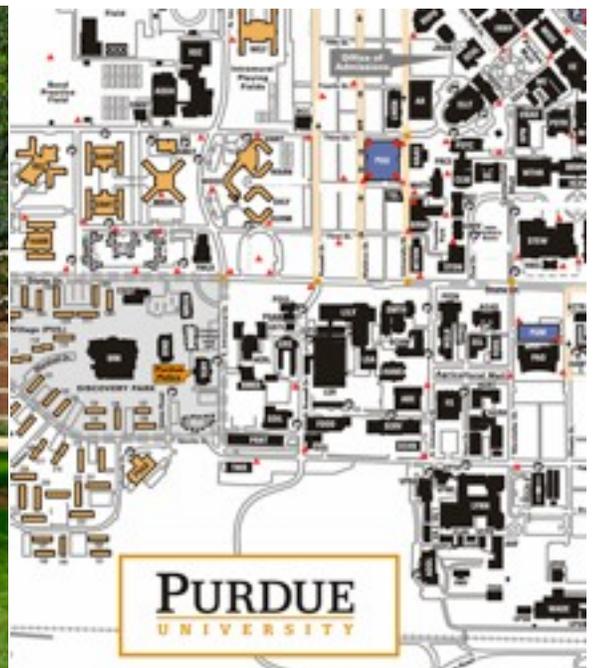
W, November 13: Academic opportunities-- Scholarships. Meet with Veronica Schirm, Director of National and International Scholarships Office, Honors College.

W, November 20: Deep Learning? Roundtable discussion on how (and why) we learn. Read & discuss, "Focusing on first year assessment: Surface or deep approaches to learning?" **Assignment #4 due in class**

W, November 27: Thanksgiving

W, December 5: Roundtable—Our Purdue adventures

Note: all readings will be made available through handouts or uploaded through our Mixable account



Written Assignments for the course

Assignment #1: *Your Mission: Purdue*
Due: September 25 (draft), October 2,
(final copy)

Your first assignment is a Mission statement (no more than 1 page) defining your aspirations as a student at Purdue accompanied by a 1-2 page reflection about the choices you made in constructing your personal mission statement. We will define the elements of an effective mission statement in class.

Assignment #2: *CV Due: October 9*
(draft), October 23 (final copy)

Your second written assignment is a *curriculum vitae*, an academic resumé. This is the basic document of academic life, and you should have one on hand to update with all of the wonderful things you do. The goal here is to create a baseline *cv* to which you will add during your years here. We will teach you how to format a *cv* in class, and your *cv* will be vetted by professors and CLA alumni.

Assignment #3: *4-Year Plan of Study*
Due: October 30

Your third written assignment is a 4-year plan. The goal is to start thinking in the long term about how to achieve the things you want. The assignment, then, is to create one possible plan for your entire 4 years, including all courses and any educational or professional opportunities (like an internship or studying abroad) in which you are interested. We will discuss the creation of this plan in class, but you will also need to meet with your



academic advisor in order to fulfill the assignment.

Please turn in 2 things: 1) a standard form with the 4-year plan on it; 2) a 1-2 page narrative about that plan. What are your goals? What do you want to accomplish and how are you going to go about doing it? Show us the big picture as well as the (projected) details.

Assignment #4: *Adventure*
Diary Due: November 20

Your final written assignment is a reflection piece on an adventure: yours. To begin, you will choose one of the hundreds of official organizations on campus and attend a meeting. Here's the

Grades for the course

Your final grade for the course will reflect all the work you do for it: written assignments (above) and participation.

Assignment #1 (*Your Mission*): 15 points
Assignment #2 (*cv*): 15 points
Assignment #3 (4-year plan): 20 points
Assignment #4 (adventure): 20 points
Participation: 30 points

A note on participation: the lowest common denominator of participation is attending class, which is mandatory. On top of that we expect you to come prepared to class (e.g. read the assigned material before we discuss it and bring

Course texts:

Assorted Purdue mission statements (uploaded through Mixable)

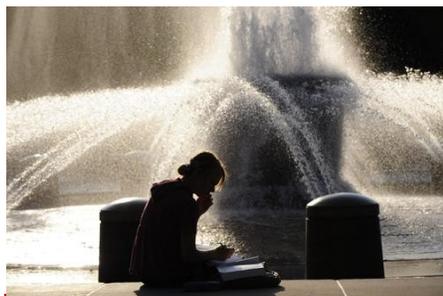
Adler, Morimer, "How to Mark a Book" (uploaded through Mixable)

Kerr, Clark, "The Idea of the Multiversity" (uploaded through Mixable)

Donnison, Sharn and Sorrel Penn-Edwards, "Focusing on first year assesment: Surface or deep approaches to learning?" *International Journal of the First Year in Higher Education* 3.2 (August 2012): 9-20 (through Purdue Libraries).

catch: it needs to be a group that is far outside of your normal experience and comfort zone, and you need to go alone. Are you a couch potato? Try the outing club. A vegetarian? How about the group that just grills meat? A Potterphobe? Try out for the Quidditch team. The idea here is to get you outside of your usual bounds and into the huge, diverse world that is Purdue.

After you've had your adventure, please write up a 2-page narrative about the experience and what it taught you or meant to you. We will discuss our experiences on the last day of class.



the text with you) and engage your comrades in informed and respectful discussion. (More talk is not necessarily better; learning how to dialogue is the goal.)

We include in participation the extracurricular events on the next page (e.g. "dinner with the deans"). Please see us if you have a conflict with one of these special events.

Extra-curricular Events

“Dinner with the Deans” --and more!

There are 6 required extra-curricular events for the Fall 2013 semester. These events will help you get to know one another and the academic community that will be your home for the next 4 years. And they all involve food!

Our 2013 events are:

The Low Ropes!!!!

Where: Meet at the Co-rec for team-building

When: Sunday, August 25, 12:00-3:00 p.m.

Our first bonding ritual: ropes, sweat, and tears (wait, not tears, smiles, smiles!). Get to know your Dean's Scholars comrades and taste victory on the first weekend of your college life. Meet for lunch, followed by clambering.

First-Year Mixer

Where: Purdue Memorial Union, room 118

When: August 28, 6:30-7:30 p.m.

A welcome-back even for all the members of the CLA honors program. Come and meet the students, faculty and administrators of the CLA Honors Program. Eat cheese/cheesecake. Schmooze.

CLA Campus Scavenger Hunt: Where: meet in Beering 1255. When: September 4, 6:30- 8:30 p.m.

You'll be divvied up into scavenger hunt teams of 3-4 people and turned loose to explore places and resources of especial interest to CLA students. Report back for snacks and debriefing by 8:30 p.m. There will be prizes and CLA swag!



Purdue, "Five Women Deans," date of photo unknown

Feast of the Hunter's Moon

Where: meet in the Ross-Ade Stadium parking lot for the shuttle bus When: October 5, 10:00 a.m.

One of Tippecanoe County's best-known traditions, this festival aims at reenacting an 18th-century French-Indian trading post. We'll ride the shuttle bus together, but you can come home on your own--the event is open until 5 p.m. Bring \$\$ for meals (or pack your own).

Adventure Across the Bridge

Where: "The Other Side" Gallery, Purdue's new art gallery at 330 Main Street

When: October 24, 5:30 pm. We'll be attending the opening reception for the exhibit "Intro," featuring treasures from Purdue's permanent collection. Meet at the Union to take the free trolley together or join us at the gallery itself. Go to dessert at a downtown locale afterwards.

Dinner with the Deans

Where: EARH Dining Hall

When: November 14 at 6:00.

Put your schmoozing hats on and join a glittering assortment of CLA VIPs for dinner. Find out everything you ever wanted to know about the inner workings of our college from the men and women at the top. Guests: Dean Weiser (CLA); Dean Phillips (Honors); Assoc. Dean Allen (Honors) Assoc Dean Dixon (CLA); Assoc. Dean No (CLA)

Emergency Procedures

In the event of a major campus emergency, course requirements, deadlines and grading percentages are subject to changes that may be necessitated by a revised semester calendar or other circumstances beyond the instructor's control. Information about changes to the course during emergencies will be disseminated by email or through our Mixable site.

Course Policy on Honesty and Plagiarism: How many of us, I wonder, have taken the time to read through Purdue's Code of Honor or to wade through a standard handbook's explanation of plagiarism and proper citation? (If you lack such a handbook, see the OWL's nifty page: <http://owl.english.purdue.edu/workshops/hypertext/ResearchW/plag.html>). As a professor, I routinely direct students to these sources for information about staying on the side of truth and light for assignments in my class. I assume that you've had an introduction to basic research and citation techniques. I evaluate assignments and grade accordingly. If I find plagiarized material in your work, I will assign penalties ranging from a redo on the assignment, a grade of F on the assignment, an F in the class, to the involvement of the dean's office.

The problem is, of course, that not everyone has had the kind of introduction to research and citation practices that I assume. Please come and see me if you are a) unsure about how to make proper citations—bring in a past paper if you like, and we can work through it—or b) overwhelmed by an assignment and are starting to get panicky about its completion. The temptation to plagiarize can be overwhelming at such times. While I most likely will not be setting aside time in class to talk about research approaches and citation issues, I am very happy to help you figure these things out on your own, in small groups, or in office hours.

At right: The Purdue bell tower, "one brick higher"; Purdue students at the 2011 Hunger B



